



# Happy Junior's Irish Dream

1. Let's Go To Ireland
2. I Feel A Really Good Reel
3. A Dream Of Irish Cream
4. Dancing Round And Round And ...
5. A Big Jig Of Mister Dyke

# Gottfried Hummel

**Besetzung:** Keltische See

Akkordeon 1 (Tonumfang c' - d''), 2, 3, 4,  
Keyboard/Electronicum, Basso, Drums  
Handharmonika 1, 2, 3, 4 ad lib.



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# Happy Junior's Irish Dream

## 1. Let's Go To Ireland

Gottfried Hummel

 **Allegro moderato**



Akk. 1

Akk. 2

Akk. 3

Keyb./  
Electr.

Tinwhistle

Akk. 4

Basso

Drums

# 2. I Feel A Really Good Reel

**Allegro**

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Gitarre

Keyb./ Electr. *f*

Akk. 4 *f*

Basso *f*

Drums *f*

1.

The musical score is arranged in six staves. The top three staves are for three different accordion parts (Akk. 1, 2, 3), each starting with a forte (*f*) dynamic. The fourth staff is for guitar or electric keyboard (Gitarre/Keyb./ Electr.), also starting with *f*. The fifth staff is for a fourth accordion part (Akk. 4), starting with *f*. The sixth staff is for bass (Basso), starting with *f*. The bottom staff is for drums, starting with *f*. The tempo is marked 'Allegro'. The score includes first endings (marked '1.') and repeat signs. The key signature has one sharp (F#) and the time signature is 2/4.

# 3. A Dream Of Irish Cream

⊖ Lento  $\frac{3}{4}$

Akk. 1

Akk. 2

Akk. 3

Keyb./ Electr.

Tinwhistle

Akk. 4

Basso

Drums

The musical score is for the piece "A Dream Of Irish Cream". It consists of six staves. The top staff, Akk. 1, begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "Lento" and the dynamics are "piano" (p). The second staff, Akk. 2, also has a treble clef and key signature of one flat. The third staff, Akk. 3, has a treble clef and key signature of one flat, and features triplet markings. The fourth staff, Keyb./ Electr. (Tinwhistle), has a treble clef and key signature of one flat, and includes triplet markings. The fifth staff, Akk. 4, has a treble clef and key signature of one flat, and features a continuous eighth-note accompaniment. The sixth staff, Basso, has a bass clef and key signature of one flat. The seventh staff, Drums, has a drum set icon and a key signature of one flat, and features a rhythmic pattern of eighth and sixteenth notes.

# 4. Dancing Round And Round And...

**Allegro**

**Akk. 1**  
*f* *mf*

**Akk. 2**  
*f* *mf*

**Akk. 3**  
*f* *mf*

**Flöte**  
*f* *mf*

**Keyb./ Electr.**  
*f* *mf*

**Akk. 4**  
*f* *mf*

**Basso**  
*f* *mf*

**Drums**  
*f* *mf*

7

**A1**

**A2**

**A3**

**Kb/E**

**A4**

**B**

**Dr**

# 5. A Big Jig Of Mister Dyke

Vivace

Musical score for 'A Big Jig Of Mister Dyke' in 6/8 time, marked Vivace. The score is arranged for a band and includes the following parts:

- Akk. 1:** Treble clef, 6/8 time, mostly rests.
- Akk. 2:** Treble clef, 6/8 time, *mf* dynamic, rhythmic accompaniment.
- Akk. 3:** Treble clef, 6/8 time, *mf* dynamic, rhythmic accompaniment.
- Keyb./ Electr.:** Treble clef, 6/8 time, mostly rests.
- Akk. 4:** Treble clef, 6/8 time, *mf* dynamic, rhythmic accompaniment.
- Basso:** Bass clef, 6/8 time, *mf* dynamic, rhythmic accompaniment.
- Drums:** Drum set notation, 6/8 time, *mf* dynamic, rhythmic accompaniment.

Measures 6-10 are marked with a circled '6' at the beginning of the first staff. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*).